

The history of Swedish glasswork

Kosta was founded during a period of Swedish History known as the age of freedom, when the country was gradually recovering from the effects of the disastrous wars it had embarked upon at the beginning of the eighteenth century. The age of freedom was characterized by a new spirit of optimism which infused both public and private life and inspired numerous ventures of all kinds. Cultural and scientific academies were established, government became progressively more democratic, and new ground was broken in the arts and sciences alike.

It was during this dynamic age that a glassworks, surprisingly modern for its time, was founded by two far-sighted entrepreneurs in what is now the village of Kosta. With the help of skilled craftsmen brought in from abroad, the new enterprise was soon on stable ground.

Today Kosta is a glasshouse with it's roots deeply embedded in the village and surrounding countryside. As a company it has lived long; and it is still proudly independent and capable of surviving for many years to come.

For over two hundred and seventy years that have passed since Kosta's foundation, courage and determination have been the hallmarks of

those who have worked there. Cooperation, stubbornness, dexterity, craftsmanship, inventiveness and artistic flair are other qualities which have helped Kosta survive.

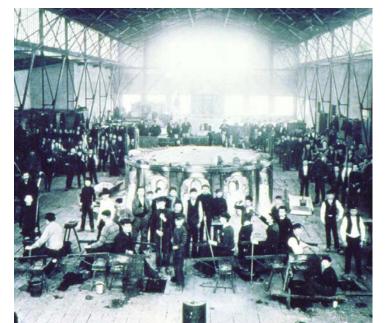
Kosta Boda designs are collected by individuals and museums and showcased in exhibits and public installations the world over. A few of the American museums that own or have shown Kosta Boda designs include the American Craft Museum, Cooper-Hewitt Museum, Corning Museum of Glass, and the Metropolitan Museum of Art in New York, as well as the Toledo Museum of Art in Ohio and the Rockford Museum of Art in Illinois.

With playful and bold designs, Kosta Boda's products are a natural addition to your home décor. Our creative designers produce expressive objects with great personality to complement any home, any room, anywhere.

With its rich personality and wide variety, Kosta Boda's range offers everything from familiar glass tableware to innovative glass design pieces. In short, you can find the perfect gift for anyone. Including yourself, of course!









Masugn och Bammarsmedja i Orrefors år 1890.



Lena Bergström.

Lena Bergström is one of Sweden's most award-winning and productive designers. Art glass, utility glass, lighting, textiles, jewellery and public artworks. Nothing seems impossible for Lena. Together with the skilled glassblowers and mastercutters at Kosta Boda she is constantly challenging the limits of the glass. "The unique properties of the glass and the craftmanship of the glassworkers always inspires me to great deeds but at the same time I want the end result to look natural and beautiful."



Anna Ehrner.

"For me, creativity takes place in the blowing room. This is where glass is conceived, where it is fashioned and comes alive. I want to work with the glass, not against it. In my designs, I try to follow along with the melt, with the sheer power of the glass, although I try at the same time to identify the simple and the subtle." Anna Ehrner is experimental and stylistic in her expression. Her work is characterised by minimalistic yet powerful design language. Coloured lines inside the glass are a recurring feature for Anna Ehrner.



Ernst Billgren.

Ernst Billgren works in highly varied media such as painting, sculpture, scenography, fiction and film. ernst billgren's artistry is characterised by a combination of breadth and diversity that is unique on the Swedish art scene. His works often interweave historical notation and references with popular perceptions of art in his endeavour to investigate the contemporary world and artistic conventions.



Kjell Engman.

Kjell Engman is at the height of his creative powers. His infinite fantasy and storytelling transforms into wonderful collections and art glass. With a background as a professional guitarist in the seventies, Kjell Engman finds his inspiration in music. He also draws inspiration from the animal kingdom, and the elements of light and sound are always a part of his design process, and art installations. Kjell Engman is frequently engaged in public artworks throughout the world.



Frida Fjellman.

Runs her own studio in Stockholm since 2000. Trained at the University College of Arts, Crafts and Design in Stockholm and the Pilchuck Glass School in Washington. Fjellman has a long career of solo exhibitions, both in Sweden and at an international level. Her exhibition Inside Frida Fjellman's Head, featured at the Gustavsbergs Konsthall and Eskilstuna Konsthall, was highly acclaimed. She's won many awards over the years, and in 2015 she received the Konstnärsfonden's coveted fiveyear art stipend.



Åsa Jungnelius.

Born contemporary with punk bands like the Sex Pistols and Pere Ubu, trendsetters that influenced all art practitioners for many years to come. In addition to her day job as artist and designer, she's also a senior lecturer at the University College of Arts, Crafts and Design in Stockholm, where she inspires a new generation of creators. Jungnelius's glass objects in the Make Up series have spread her name to a wide audience, and her feminist approach to life suffuses everything



Hanna Hansdotter.

Trained in glassblowing at the Kosta Glass Centre, then continued on to the University College of Arts, Crafts and Design, where she recently earned her degree. Though new to the design world, Hansdotter has already featured in several shows. The Fairyland exhibition in 2012 was something of a breakthrough for her, and most recently she participated in an acclaimed exhibition at The Glassery.



Ludvig Löfgren.

"My approach to glass is sensitive, passionate and patient. I describe atmosphere, depict moods through references both to history and present. Molten glass enables me to work with sculpture and pictures simultaneously. Glass can be seductive, beautiful, soft and compliant to work with. But at same time it can scar you for life."



Sara Persson.

Sara Persson is a new designer for Kosta Boda with a degree in product design. She has always been fascinated by glassblowing and the many possibilities the material offers. The natural world is a major source of inspiration, as is the blowing room work itself. In collaboration with Kosta Boda, she creates products that are durable, functional and aesthetic.



Mattias Stenberg.

"For me, it's important to go back to my own initial impressions of Kosta Boda as an innovative, experimental company where they accept and even encourage experimentation and product development out "on the floor" in the studio." Mattias Stenberg is originally trained as an engineer, architect and researcher in Sweden and the US and holds a Licentiate degree in Engineering from the Royal Institute of Technology in Stockholm. Mattias holds several design, interior design and architecture awards.



Martti Rytkönen.

Martti Rytkönen aims to tell us something about the material, how it can be soft, strong and light, at the same time as heavy and hard. He thinks that glass is sensual and pleasing. We understand what he means when we see his crystal creations that can have the simplest shapes imaginable, without being hard or formal.



Ulrica Hydman Vallien.

The 21st of March, Ulrica Hydman Vallien left us. With great gratitude, we can look back on all the years that Ulrica formed Kosta Boda. Her way of expressing herself in glass and painting has become a signum for us. Our warmest thoughts go to Bertil Vallien and his family. She was the embodiment of Swedish glass art. No living Swedish artist could have claimed anywhere near the popularity of Ulrica Hydman Vallien. Whether collection or one-of-a-kind pieces, she placed the same passion into every work of her hands. With motifs from the innermost corners of human life, she has created a narrative glass art form with feminist and Biblical touches, alongside her utility glass. Tulips and snakes figure repeatedly in her own Paradise works. Assertive, controversial beloved.



Bertil Vallien.

"For me, the blowing room is the centre of everything. It's like ladling matter out of a volcano and watching the glowing lava turn to ice. Knowing the exact moment at which to capture a shift of light or expression and wrench the secret from the glass is what it's all about." Bertil Vallien has since 1963 worked at Kosta Glassworks and made himself world famous both as a designer and glass artist. He is internationally renowed, holds several design and art awards, and his work is represented in the most prestigious museums around the world.



Sara Woodrow.

Sara Woodrow is a familiar name among many young design lovers in Sweden. Her work is characterized by a presence in time and a strong sense of trends. She is a contemporary designer who follows her own way. "For me it has always been important to convey an emotion or a story within my art. Inspiration comes from everything around Including music, which is a very important part of my life."



Göran Wärff.

"The melt, glowing in the furnace, is what beckons me on to new discoveries. With every gather, I feel an almost irresistible urge to give new expression to the magic of glass, to create a work that will be the bearer of light, the sea and the air. each piece that I design I try to make a receptacle for light, for warmth and sensuality."



All About You

For this collection I wanted to come up with girls that were little parts of my personality, whilst also drawing lots of inspiration from the fashion world. I don't know if you have ever had your special someone go away? When the one you love is on the other side of the world and it feels as if you're going to break and the days just go slower and slower. Eventually you see each other again and no feeling in the world is better. Love you, Miss you, Want you and Need you.













7091531 (Want you, red)







7051415 Copper (large) \$185



7051414 Copper (small) \$130













7051212 Green (small) 3 x 12 in. \$105

\$155



7051211 White (small) \$105



7051323 Red (small) \$105



7051324 Blue (small) \$105



Björk

The graphic pattern is reminiscent of the green fir trees and their dark trunks. They are inspired by the deep woods and countryside of Småland. Crisp, green leaves and colourful flowers combined with the graphic patterns on the vases make a glorious centrepiece on any table, whether in the living room or kitchen.



7041628 Vase (wide) 7 ³/₄ x 7 ³/₈ in. \$150 **7041626**Vase
4 ⁷/₈ in x 4 ¹/₄ in.
\$85

7041627 Vase (tall) 11 ⁷/₈ x 4 ³/₈ in. \$130

BOHEME

Design Bertil Vallien • 2017



A character that goes his own way. Difficult to figure out. In this glass block it is only his impression, created by the light and the varying thicknesses of the glass, that conjures up his image.







7091728Block (amber)
7 ½ in. x 6 in. x 2 ½ in.
\$200

BRAINS

Design Bertil Vallien • 1998

By this time the handpainted glass heads called Brains are famous. It is even said the Pope may have one.



7090307Jiménez
3 x 1 ¾ in.
\$235



7090898 Oden 3 x 1 ¾ in. \$235



7099859 Karolina 3 x 1 ¾ in. \$235





BRICK

Design Anna Ehrner • 2010











7061033 Votive 3 x 3 ¾ in. Green \$50

7061034 Purple

7061032 Blue

7061030 Black

7061031 White



Bruk.

EVERYDAY ELEGANCE. DESIGNED IN SWEDEN.

This is Bruk, the new colorful collection designed by Kosta Boda in Småland, Sweden. Inspired by nature, designed in a beautiful symbiosis of function and form. Made with ultimate precision to last and spark through many and any occasion. These artifacts are made for you to use, every day, made to feel good in your hand, made with great attention to details and longevity.

The word Bruk stems from the Swedish word "to use" but is also a link to the special place where it all started – The village of Kosta in Småland with its old glassworks factory, surrounded by black lakes, deep forests and beautiful nature. More than 275 years of collective experience and a tradition of craftsmanship, creating durable and high quality products. The Bruk collection is dishwasher safe.



The Bruk family is growing and our range of porcelain is expanding.

Bruk tea mug. A tea mug for all those chilly times when you need your favorite tea or café au lait to relax. Our tea mug from the Bruk collection – simply beautiful, versatile and sustainable. Dishwasher safe.

Bruk teapot. For those calm nights on the couch, vibrant afternoon teas and breakfasts that can go on for hours. This teapot holds several cups. It comes in off-white and the clean design is crowned with the cross significant for the Bruk collection. Dishwasher safe.

Bruk milk jug. The jug for every time a straight cup of coffee or tea is not enough. It is generous in size while the design is simple and crowned with the characteristic Bruk collection cross. The porcelain is durable and comes in classic off-white tone. Dishwasher and microwave-safe.





7091805 NEWTEA MUG (PAIR)
3 ³/₄ x 4 in.
White
\$39.95



7081801 NEW MILK JUG 5 $^{1}/_{2}$ x 4 $^{3}/_{8}$ in. White \$30



7081800 NEW
TEAPOT
6 1/8 x 6 1/8 in.
White
\$50

BRUK PORCELAIN

Design Anna Ehrner • 2018

The beautifully designed porcelain mugs, delivered with a practical cap to keep the heat, or as a coaster protecting the table.





KOSTA BODA SWEDEN 1742

7091717 Sea Turquoise 7091718 Denim Blue



7091716 Smokey grey



7091719 Bordeaux Red



7091616 Mug With Oak Lid (porcelain, pair) 4 x 3 $^{1}/_{3}$ in. 11 $^{5}/_{9}$ oz. \$39.95



7091702Espresso Mug (white, set of 4) 2 ½ in. x 2 ½ in. \$19.95



Bruk glasses for a variety of drinks, brighten up everyday life.

Are you someone who loves design and functionality? So do we. This glass was created to put a touch of sparkle into everyday life with a design that enhances the bouquet. Use the medium Bruk glass to serve wine, juice or a cold dessert. Use the large Bruk glass to serve beer, a soft drink or maybe a refreshing smoothie. Simply beautiful, versatile and sustainable. Dishwasher safe, chip-resistant rim.

Design Maria Vinka





BRUK BRUNCH

Design Anna Ehrner • 2017

Our breakfast set is the perfect Bruk starter kit. The 12 piece set includes 4 small plates, 4 small bowls, and 4 large tumblers. The 16 piece set also includes 4 mugs with lids. Stackable. Dishwasher safe. Designed for optimal water drain.

7015535

12 Piece Brunch Set (clear)

4 small bowls, 4 small plates, 4 large tumblers

\$119.95

7015536

12 Piece Brunch Set (blue) \$119.95

7015537

12 Piece Brunch Set (grey)

\$119.95

16 Piece Brunch Set (clear)

4 small bowls, 4 small plates, 4 large tumblers, 4 mugs w/lids

\$179.95

7015539

16 Piece Brunch Set (blue)

\$179.95

7015540

16 Piece Brunch Set (grey)

\$179.95

Tumbler Set

Our tumblers are perfect for any occasion - a beer with dinner, a cooling glass of lemonade, your morning juice or a glass of water on your beside table. 8 pieces. Stackable. Dishwasher safe. Designed for optimal water drain.

7015541

Tumbler Set (clear) 8 large tumblers

\$59.95

7015542

Tumbler Set (blue) \$59.95

7015543

Tumbler Set (grey) \$59.95











Design Anna Ehrner • 2018



Jars. Beautiful open storage calls for good looking jars. With Bruk jars, the goodies are also ready to be served at a nicely set table. The mouth blown, handmade Bruk jars come in a range of three sizes, in clear glass as well as in transparent colour. The jars are durable and user friendly. Designed with an airtight lid made out of cork.



7051703 Jar with Cork (clear, small)

3 x 3 ½ in. 7 ½ oz. \$40



7051706

Jar with Cork (clear, medium) 4 ½ x 4 5/8 in. 27 oz. \$50



7051709

Jar with Cork (clear, large) 6 ⁵/₈ x 5 ¹/₄ in. 57 oz. \$60



7051704

Jar with Cork (amber, small) 3 x 3 1/8 in. 7 ½ oz. \$40



7051707

Jar with Cork (amber, medium) 4 ¹/₂ x 4 ⁵/₈ in. 27 oz. \$50



7051710

Jar with Cork (amber, large) 6 ⁵/₈ x 5 ¹/₄ in. 57 oz. \$60



7051705

Jar with Cork (grey, large) 6 ⁵/₈ x 5 ¹/₄ in. 7 ¹/₂ oz. \$40



7051708

Jar with Cork (grey, medium) 4 ½ x 4 5/8 in. 27 oz. \$50



7051711

Jar with Cork (grey, large) 6 ⁵/₈ x 5 ¹/₄ in. 57 oz. \$60

BRUK ANYTHING BOWLS

Design Anna Ehrner • 2016

Anything Bowls. Light a candle in our colorful votives, store your sugar and spices, keep your plants artfully potted, or discover your own uses! Designed to brighten the night and glisten in the day.



7061600Votive Anything Bowl (clear) 2 ¹/₃ x 2 ⁵/₆ in. \$9.95



7061602Water Blue **7061635**(set of 3)





7061608 Sea Turquoise



7061612Forest green **7061630**(set of 3)



7061607

Rusty Orange

7061632

(set of 3)

\$20.00

7061606

Bright Yellow



7061605

Light Pink

7061636

(set of 3)

7061609

Dark brown





7061604

7061633

(set of 3)

Aubergine Purple



7061603

Apple Green

7061601 Smoke grey **7061634** (set of 3)

7061611Deep red **7061631**(set of 3)



BRUK BOWLS AND PLATES

Design Anna Ehrner • 2016

The small bowls are perfect for your breakfast cereals as well as the elegant strawberry dessert. They create a perfect mix combined with the two bigger serving bowls. Our plates brightens your everyday life with their durability, usability and elegant form.





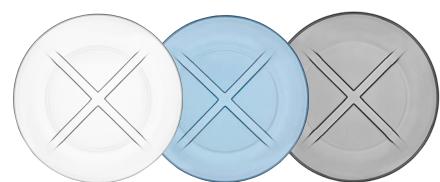


7051601

Smoke grey



7051600Bowl (clear, small)
2 ¹/₃ x 6 ²/₇ in.
19 ⁴/₅ oz.
\$14.95



7051602

Water Blue



7071601Salad Plate (clear)
⁵/₆ x 7 ²/₃ in.
\$14.95

7071603 Water Blue

7071602 Smoke grey

BRUK GLASSES

Design Anna Ehrner • 2016

Our glasses are perfect for any occasion – the dinner beer, a glass of lemonade, the morning juice or the glass of water on the bedside table.



Tumbler (clear, small, pair)

7091606

3 ¹/₇ x 3 in.

6 ³/₅ oz.

\$14.95



7091611

11 ⁵/₉ oz.

\$19.95

4 ¹/₂ x 3 ¹/₃ in.

Tumbler (clear, large, pair)









7091608Water Blue

7091613 Water Blue

7091607 Smoke grey

7091612 Smoke grey



Design Anna Ehrner • 2016

The bowls in the Bruk series are designed to be decorative pieces for everyday and special occasions. Fill them with fresh fruit, a bubbly and delicious punch or a decadent dessert. Like its siblings in the Bruk collection this medium-sized bowl comes in thick, centrifuge, colored glass with a durable edge. The bowls are stackable and dishwasher safe.



7051804 NEWServing Bowl (clear)
4 ³/₈ x 8 ¹/₂ in.
\$50



7051805 NEW Serving Bowl (apple green) $4 \, ^3/_8 \times 8 \, ^{1}/_2 \, in.$ \$50



7051806 NEWServing Bowl (water blue)
4 ³/₈ x 8 ¹/₂ in.
\$50



7051807 NEWServing Bowl (amber)
4 ³/₈ x 8 ¹/₂ in.
\$50

Medium and large bowls. Perfect for great sallads, fruit, potatoes, generous servings or just as decoration. The oak lids turn the bowls into jars keeping food fresh.



7051603Serving Bowl (clear, medium) 3 ¹/₇ x 8 in. 49 ¹/₂ oz. \$29.95



7031600 Serving Board/Lid (oak, medium) $^{1}/_{2}$ x 8 $^{1}/_{3}$ in. \$24.95

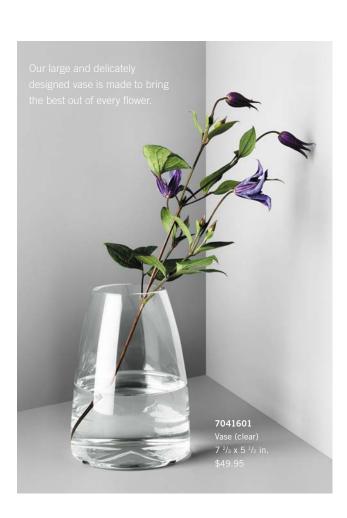


7051604

\$39.95

Serving Bowl (clear, large)

4 x 9 $^{4}/_{9}$ in. 82 $^{1}/_{2}$ oz.



BRUK CARAFES



7081600Carafe With Oak Lid (clear)
10 ⁵/₆ x 4 in.
44 ⁵/₉ oz.
\$49.95



7081601 Smoke grey \$49.95

KOSTA BODA

CELEBRATE

Design Kjell Engman • 2013









7091303



7091304

Wine Bottle (blue)

7 ½ x 2 ½ in. \$75





7091305



7091306



7091302

CONNECT Design Kjell Engman • 2006

Like a loving couple, these two handsome candlesticks of undulating clear glass rest against each other. Together they form a beautiful heart.

7060625 Candlestick (pair) 8 % x 11 in. \$155













7091750 Wine (clear) 7 ⁵/₈ x 3 ³/₄ in. 14 oz.

7091751 Coupe (clear) 5 ½ x 4 ½ in. 6 ³/₄ oz.

7091752 Tumbler (clear) 3 ³/₈ x 3 ³/₈ in. 8 ³/₄ oz.

7091753 Tumbler (pink) 3 ³/₈ x 3 ³/₈ in. 8 ³/₄ oz.









Design Anna Ehrner • 2005



7091602

5 x 3 in.

13 ½ oz.

\$30



7091617





7091603

6 ½ x 3 in.

10 oz.

\$35

Wine (multicolor)





White



7091618



have become of a signature for Anna.



7050451

Blue

Blue

7050514

Lime

Artsy and expressive by Anna Ehrner at her best. Choose between bowls, a dish and a vase in different colours. The coloured veils and bars inside the glass



7050450 White



7050510

3 3/8 x 6 1/4 in.

\$50

Bowl (black, small)



7050512

Blue



7050513

Lime



7050511

White



7070612 Platter (black) 2 % x 15 in. \$150



7070611



7070610 White









7050611

White



7041010 Vase (black)



7041012



7070613

Lime

7041013 Lime



7041011 White



7050612 Blue

7050613 Lime





EARTHDesign Bertil Vallien • 2010



Design Anna Ehrner • 2015

available as a dish and vase.



O O

7091733Paperweight
6 in. x 4 ⁷/₈ in. \$500

FIDJI

Design Kjell Engman • 1988



7091328My Universe
3 ³/₄ in. x 4 ¹/₈ in.
\$225



7091035 Home \$225



7071501Dish (white)
5 ¹/₂ x 11 ³/₇ in.
\$500



Anna Ehrner is experimental and stylistic in her expression. Her work is characterized by minimalistic yet powerful design language, and colored lines inside the glass are a recurring feature. Globe, clearly reflects her artistic persona; the collection is playful, graphical and minimalist, yet alive. Elegant sculptures handmade in Sweden,

7041520 Vase (black) 9 ⁴/₉ x 9 ⁴/₉ in. \$500

GRAN

Design Sara Persson • 2017



7041519 Blue



7048838Vase (small)
11 ¾ x 4 ¾ in.
\$260



7048839 Vase (medium) 14 % x 5 % in. \$300



7048840 Vase (large) 17 ¾ x 6 ⅓ in. \$365



7041629Vase
4 ⁷/₈ in x 4 ¹/₄ in.
\$85



7041631 Vase (wide) 7 ³/₄ x 7 ³/₈ in. \$150



7041630 Vase (tall) 11 ⁷/₈ x 4 ³/₈ in. \$130

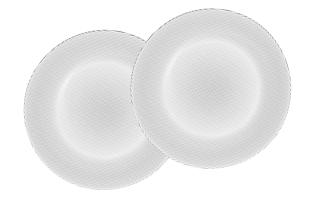
Limelight Design Göran Wärff•2017





Serve your next meal on the plate that unites craftsmanship and timeless elegance. The pattern creates a soothing harmony in the glass, catching the light playfully. Its natural presence on the table always makes an impression, whether it's a Sunday brunch or a mid-week dinner.





7071803 NEWSide Plate (pair)
³/₄ x 7 ⁵/₈ in.
\$50

7071804 NEW Dinner Plate (pair) 1 ¹/₈ x 11 ¹/₄ in. \$70









7041700Rose Vase (clear)
9 x 5 ³/₄ in.
\$75

7041701Tulip Vase (clear)
7 ⁵/₆ x 7 ¹/₄ in.
\$75

7041717Rose Vase (smoke grey)
9 x 5 ³/₄ in.
\$75

7041718Tulip Vase (smoke grey)
7 ⁵/₆ x 7 ¹/₄ in.
\$75









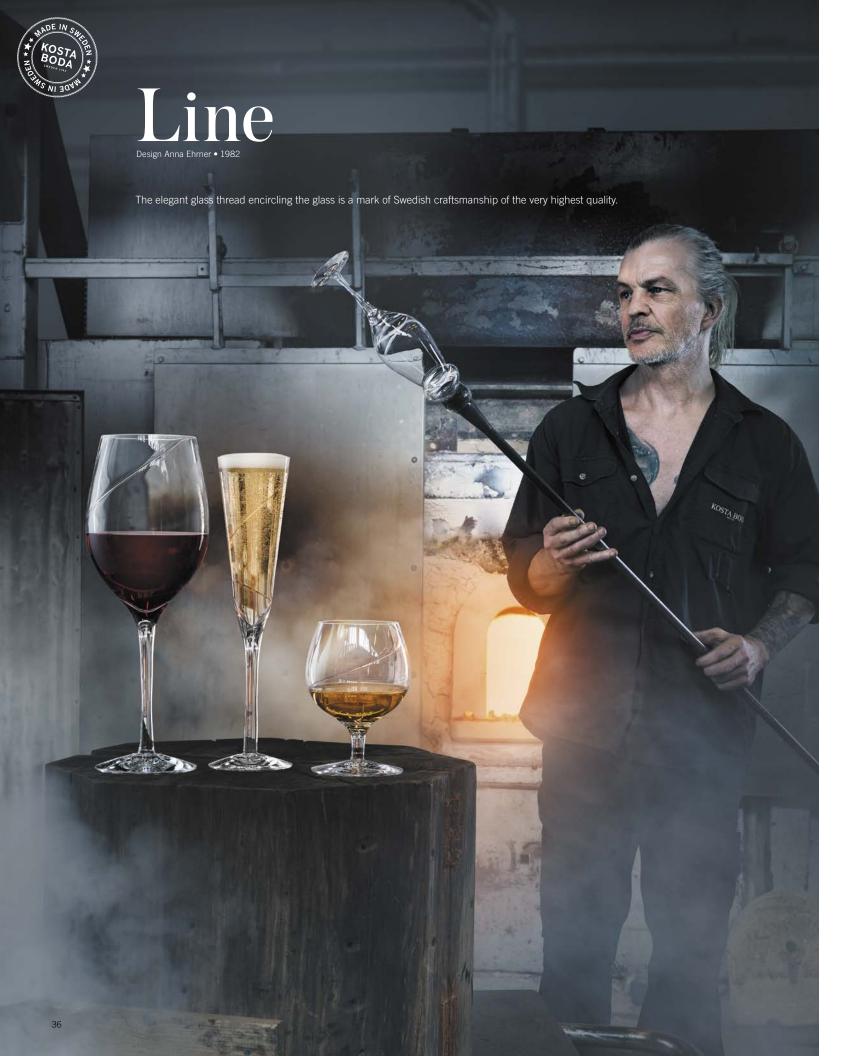
7091720 Wine (pair) 5 ³/₈ x 3 in.

7091721Tumbler (pair)
3 ³/₄ x 2 ¹/₂ in .

7051700Bowl on Foot 4 x 4 ¹/₂ in. \$25

7081720Jug
9 ⁵/₈ x 4 ³/₄ in.
\$75













7021525 Snaps $6^{1}/_{8} \times 2^{1}/_{8} \text{ in. } 2^{1}/_{3} \text{ oz.}$ \$40

7021532Cognac
5 ⁷/₈ x 1 ¹/₂ in. 7 oz.
\$40

7021531Cognac
4 ¹/₂ x 2 ³/₈ in. 8 oz.
\$ 40

7021533Martini
6 ¹/₂ x 4 ¹/₂ in. 7 oz.
\$60









7021513Wine
9 x 3 ³/₈ in. 10 ³/₅ oz.
\$60

7021514Goblet
10 x 3 ¹/₄ in. 17 ³/₅ oz.
\$60

7021521Flute
9 ¹/₂ x 2 ¹/₈ in. 6 ¹/₄ oz.
\$60

7021512Iced Beverage
7 ¹/₂ x 2 ³/₄ in. 10 ³/₅ oz.
\$60



7021553Tumbler
4 ¹/₈ x 2 ³/₄ in. 10 ¹/₂ oz.



7021593Tumbler
3 ½ x 3 in. 10 ½ oz.
\$45



7021595 Tumbler 5 ⁷/₈ x 3 in. 15 oz. \$45



7021562Carafe
10 ⁵/₈ x 4 ¹/₈ in. 33 oz.
\$100









7091152





7091215 Mini Nail Polish (raspberry) 5 x 2 in. \$65

7091155 Pearl Pink

7091239 Cerise















of feminine accessories used worldwide.



7091156



7091240 Mini Lipstick (cerise) 5 ³/₇ x 1 ⁵/₇ in. \$60

Åsa Jungnelius always has a message behind her popular products, and her Make Up series is bursting with symbols





7091237 Cerise

7090907

7091149 Pearl Pink



7091510 Stiletto (pearl pink) 4 % x 4 in. \$100

7091236

7 ½ x 3 in.

\$150

Nail Polish (cerise)



7091147 Pearl Pink

7091509



7091508



7091350 Amethyst



7091349 Amethyst



7091238 Hot Lips (cerise) 2 ½ x 4 in. \$100

7091211

\$150

8 ½ x 2 ½ in.

Lipstick (raspberry)



7091046



7091151 Pearl Pink

Mirage

Design Göran Wärff • 2007 • Handmade in Kosta, Sweden

The Mirage series comprises decorative objects for meditation that are also a vase. Warm colours reflect like a spectrum in the soft, round shapes. The pieces are created by master glassblowers at the Kosta glassworks with an angled pipe to create the curved shapes and with the use of a zoom technique to create the different colours. After cooling, Mirage pieces are finished by experienced, skilled cutters. That's how Mirage is brought into being.

"Light – my constant inspiration! From a particular point you can experience something in the Mirage series that also happens in my earlier Saraband collection. You can see what's not there – a phantom Mirage. A similar phenomenon happens on hot days at sea when vessels seem to hover on the horizon – a Mirage."





MIRAGE

Design Göran Wärff • 2007









7040704 Blue Amber



7040706 Grey Red



7040703Vase (blue green, large)
8 ½ x 5 ½ in.
\$525



7040705 Blue Amber



7040707 Grey Red





7091226 YumYum the Cat Sculpture 3 ¾ x 2 ½ in. \$68



7091227 Itsy the Bird Sculpture 3 1/8 x 3 in. \$68



7091228 Coco the Monkey Sculpture 3 ¼ x 3 ½ in. \$68



7091229 Bitsy the Rabbit Sculpture 3 ½ x 3 in. \$68



7091224 Toto the Elephant Sculpture 3 ¼ x 2 ½ in. \$68



7091231 Rabbit (green/yellow) Sculpture 8 ½ x 5 in. \$205



7091230 Rabbit (red/yellow) Sculpture 8 ½ x 5 in. \$205



7091221 Owl (yellow/red) Sculpture 8 ½ x 5 in. \$235



7091222 Owl (blue/pink) Sculpture 8 ½ x 5 in. \$235



7091021 To The Ground Sculpture 19 ¼ x 9 ½ in. \$310



OPEN MINDS

Design Ulrica Hydman-Vallien • 1986 • Handmade in Sweden

Eye to eye. Dramatic brush strokes painted by hand on mouthblown glass. Wonderful just as they are or when used as a flower vase or fruit bowl. Open Minds has made appearances on TV, such as in Sex and the City and Friends. Open minds has become one of Ulrica Hydman Vallien's classics and is a much-loved gift the world over.



7071101 Dish (white)

\$235





7041620 Vase (clear/green) 9 $\frac{5}{6}$ x 5 $\frac{1}{2}$ in. \$285



7041622 Clear/Pink



7041621 Clear/Yellow



7041020 Vase (white) 9 % x 6 in.

\$285



7041516 Silver



7041517 Copper



7091317

Shot Glass

(white)

3 oz.

7 x 2 ⅔ in.

\$130.00

7091341 Champagne (white) 9 ½ x 2 ¾ in. 7 oz.

\$157.50



7091342 7091318 Pink



7091343 7091319 Blue





7091320

Clear

7091344 Clear



7091340 Black

7091316 Black

Organix Design Anna Ehrner • 2015

Organix is born out of nature, inspired by the seasons. The delicate green symbolizes spring, the stormy blue-black represents autumn and the white is an interpretation of the winter in our beautiful Sweden.



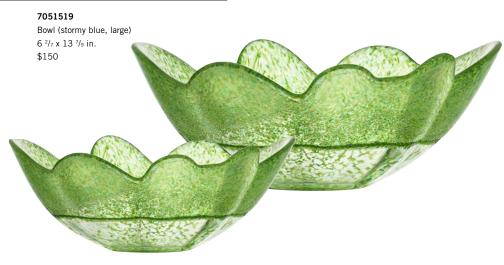


7051523 Frosty White

7051522 Frosty White



7051518 Bowl (stormy blue, medium) 4 ⁵/₇ x 9 ⁴/₉ in. \$100



7051520 Spring Green 7051521 Spring Green



Orchid



Göran Wärff uses warm amber and lilac hues to give us another Kosta Boda classic. The vases and dish are handmade and unique of their kind.



7040856 Vase (low) 11 ¾ x 5 ¼ in. \$500



7040857 Vase (high) 14 ½ x 5 % in.

Pluto Candlesticks

Scandinavian style, for homes where pure design is highly wanted.

7061800 NEWCandlestick (clear)
4 ⁷/₈ x 6 ¹/₂ in.
\$50



POPPY

Design Kjell Engman • 2014

"The Poppy is associated with Demeter, the Greek goddess of fertility and the harvest. My inspiration comes from the moment the poppy opens up and spreads its seeds across the countryside. The colours symbolize the various play of colours in rain, frost, daylight and sunshine. The incredible shape, with its uneven edges and texture, was a bit of a challenge to create in glass."





7051502 Bowl (large) 11 x 12 ½ in. \$550







7051406 6 ½ x 6 ½ in.

7061500 Bowl/Votive (small) 3 ½ x 4 in.

7071414 3 ½ x 13 ½ in.







7081500 Pitcher 9 ¾ x 9 ½ in. \$425

7041505 Bud Vase 9 x 4 in. \$285

Vase (small) 12 3/5 x 6 2/7 in. \$365

7041406 Vase (large) 22 x 8 ¼ in. \$525



RED RIM BRAINS

Design Bertil Vallien • 2015

"Back to basics. I wanted to create a classic, decorative and functional series that celebrates craftsmanship and the innate beauty of the glass."









7091535 Footed Bowl (blue) 9 x 8 in. \$675

7091534 Footed Vase (white) 12 ½ x 5 5/7 in. \$675

7091533 Footed Vase (orange) 13 ²/₅ x 3 in. \$675



Design Bertil Vallien • 2014







7051500 Bowl (small) 4 x 8 ½ in. \$325

7051407 Bowl 6 % x 11 % in. \$425











7041503 Bottle (white) 13 ¾ x 4 ¾ in. \$395

7041504 Bottle (blue) 15 ¾ x 6 ¼ in. \$475

7041501 Vase (footed, orange) 10 ½ x 5 ½ in. \$415



\$345

7041502

Bottle (green)

10 ¼ x 5 in.







The elusive clown who wants us to see life as a farce. His picture appears, without his presence, created only by an impression of the light.





7091730 Block (amber) 7 $^{1}/_{2}$ in. x 6 in. x 2 $^{1}/_{2}$ in. \$200

7091729 Block (green)

7061520

Votive (gold)

3 3/8 x 4 1/2 in. \$55

STILL LIFE
Design Ludvig Löfgren • 2008



7061522 Copper \$55





\$55







7060820 Votive (clear) 3 % x 4 ½ in. \$35

7061523 Light Blue \$55

7061524 Light Pink \$55

7061525 Light Green \$55

7061111 Green \$55





Snowball

Design Ann Wolff • 1973

The Snowball – the shape and crisp surface of the tealight holder evoke Swedish winters of old, when lanterns of snowballs lit up the winter darkness. Designed by Ann Wärff in 1973 and a Kosta Boda classic. The perfect gift from Sweden, and within Sweden.

Swedish Horse

Design Anna Ehrner • 2018

Anna Ehrner – a designer known for her scaled-down, Scandinavian design idiom with sweeping lines and elegant simplicity. She is an artist who infuses this classic craft with a modern expression. Solid glass pieces with swirls of colour inside them have become a hallmark of Anna's creations. It's a technique that brings to life the inner strength of the glass.



7067800

Votive (mini) 2 x 2 in. \$20

7067354

3-Pack (mini, medium, jumbo) \$95 7067350

Votive (medium) 2 ³/₄ x 2 ³/₄ in. \$35 7067353

Votive (jumbo) 3 ½ x 4 ½ in. \$40







7015580 NEW

Blue and Yellow 4 ³/₈ x 4 ³/₄ in. \$50 **7090624 NEW**Black and White 4 ³/₈ x 4 ³/₄ in. \$50





Design Ludvig Löfgren • 2010 • Handpainted in Kosta, Sweden

Glass artist Ludvig Löfgren has long been impressed by the artistry of tattoos, and in Tattoo, he has developed a completely new painting tchnique using environment friendly paints in a powerfully expressive pattern. Rich in detail, transparent and rock 'n roll romantic.



7051007 Bowl (large) 5 1/8 x 8 7/8 in. \$175



7091122 Wine Glass (pair) 9 ¼ x 3 ½ in. 23 oz. \$110



7071106 Dish 2 ½ x 15 in. \$275



7041006 10 x 5 ½ in. \$295







Twine Design Anna Ehrner • 2014



7041403Vase (blue, small)
11 ½ x 5 ¼ in.
\$350

7041404Vase (blue, large)
15 ¾ x 7 ¼ in.
\$595



7041401 Grey

7041402 Grey

Vision

Design Göran Wärff • 2008

A friendly, watchful eye whose unique movements bring life to the glass. Once again, Göran Wärff has created a Kosta Boda classic.





7041117Vase (green/purple)
10 x 6 ¹/₈ in.
\$525



7050801Bowl (blue)
9 ³/₄ x 13 x 8 ⁵/₈ in.
\$525







Design Lena Bergström



Special production of art glass for you.

The manufacture of limited edition and unique glass is entirely handcrafted, and is a collaboration between artists and craftsmen at Kosta glassworks.

This unique approach provides Kosta with opportunities to create their own limited edition series or unique items for special occasions. Contact us for a preview for you, your business or organization.

Svea Court of Appeal marks it's 400 year anniversary with a commission by Bertil Vallien in the premises of Riddarholmen, in Stockholm. The work is called "The land shall be built with law".







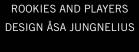
KOSTA BODA CUSTOM AWARDS



















NE KUNSKAPSPRIS DESIGN BERTIL VALLIEN



STARS ON ICE DESIGN KJELL ENGMAN



Kosta Boda Art Hotel.

Award-winning Kosta Boda Art Hotel is a hotel that explodes in color, shapes and enjoyment originating in the glass.

Let us inspire you, whether you are here to relax your body and soul have creative business meetings or just to relax and shop the best of Swedish glass.

Welcome to the Kosta Boda Art Hotel located in Kosta, across the glassworks.









HOTEL • RESTAURANT • SPA • CONFERENCE • GLASS BAR

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SOCIAL MEDIA







SHOWROOMS

NEW YORK, USA

41 Madison Ave, FI 9th +1 800 351 9842 www.kostaboda.us

ATLANTA, USA

AmericasMart 235 Williams St. NW Ste 893 www.k2tshowroom.com

CUSTOMER SERVICE

+1` 800 433 4167 websupport@okbusa.com

KOSTA, SWEDEN Stora vägen 96

360 52 Kosta +46 (0) 478 345 00

STOCKHOLM, SWEDEN

Barnhusgatan 16 111 23 Stockholm +46 (0) 478 345 90

GOTHENBURG, SWEDEN

Kungsportsavenyen 10 411 36 Göteborg +46 (0) 31 712 89 10

SHANGHAI, CHINA

345 Shilong Road, No. 27 +86 021 8016 2097 www.kostaboda.cn

COPENHAGEN, DENMARK

Lyskær 13A 2730 Herlev +45 5153 7144

OSLO, NORWAY

Karenslyst Allé 5, 3; etg 0278 Oslo +47 4832 8131

ESPOO, FINLAND

Juvan Teollisuuskatu 12 02920 Espoo +358 9 5259 580

